

# CURRICULUM VITAE

**Richard Smyth**

<http://www.anabiosispress.org/rsmyth>

[rsmyth@anabiosispress.org](mailto:rsmyth@anabiosispress.org)

[rsmyth64@yahoo.com](mailto:rsmyth64@yahoo.com)

---

## EDUCATION:

|      |                        |                            |
|------|------------------------|----------------------------|
| 2023 | CELTA TEFL Certificate | Teaching House, Boston, MA |
| 1994 | Ph.D. in English       | University of Florida      |
| 1988 | M.A. in English        | University of Florida      |
| 1986 | B.A. in English        | University of Florida      |

---

## DISSERTATION:

[Renaissance Mnemonics, Poststructuralism, and the Rhetoric of Hypertext Composition](#)

(Director: Gregory L. Ulmer)

---

## PUBLICATIONS:

### Essays

["Pre-Socratic Postmodern Self-Help Manuel."](#) HT '24: Proceedings of the 35<sup>th</sup> ACM Conference on Hypertext and Social Media. pp. 289-90.

<https://doi.org/10.1145/3648188.3680249>

["Imaging Place as Imaging Thought:](#) Deleuze, Electracy, and Virtual Reality." *Textshop Experiments*. Vol. 3 (Summer 2017).

"Rhizography: Manifesto for Hypertext Composition." *Proceedings From The Southern Humanities Conference*.

"Old Solutions to New Problems: Looking to Renaissance Texts for Strategies of Hypertext Composition." *The Politics And Processes Of Scholarly Publishing*. Eds. Joseph M. Moxley and Lagretta T. Lenker. Westport, CT: Greenwood Press, 1995. 143-152.

"Students as Producers: Using the World Wide Web as Publishing House." *High School Journal*. 79.2 (December 1995--January 1996): 87-92.

"Sociomedia: The Transformative Power of Technology." *onCue: Massachusetts Computer Using Educators*. 17.1 (Winter 2007): 4-5.

"Web 2.0: Clarion Call for Change." *Perspectives*. (Summer 2007): 4-6.

"Straits: 8-Bit Resolution." *Atopia*. <http://www.atopia.tk> Number 11 (November 2007).

## **Hypertexts**

"[Pre-Socratic Postmodern Self Help Manual](#)" in [voidspace \\_ vol. 11](#) (Summer 2024).

Dene Grigar. *Rebooting Electronic Literature: Documenting Pre-Web Born Digital Literature*, Vol. 4. [Richard Smyth's Genetis: A Rhizography](#).

"Students as Producers: Deconstructive Pedagogy and Electronic (Inter)textuality." Winter 1996 (first published in [On the Horizon](#)).

"Genetis: A Rhizography." (published in the [Eastgate Quarterly Review Of Hyptertext](#) Fall 1996).

"Violent Translations/Violent Transitions: Writing Spenser into Hypertext (A Mnemography)." **(RE)Soundings**. Issue 2.2 (Summer 1998).

## **Poetry (Journal Publications)**

*Southern Poetry Review*, *Tampa Review*, *Kansas Quarterly*, *Midwest Quarterly*, *Wisconsin Review*, *Southern Florida Poetry Review*, *Sucarnochee Review*, *Caesura*, *Florida Review*, [Best Poem](#), [Poems2Go](#), and others.

## **Poetry (Anthologies)**

*Florida in Poetry: A History of the Imagination*. Eds. Jane Anderson Jones et al. Sarasota: Pineapple Press, 1995. "St. Augustine," "On Living On."

*Sacred Fire: The Power of the First Element to Change Your Life*. Ed. Maril Crabtree. Avon, MA: Adams Media, 2006. "The Fireman and the Burning Bush."

*Liberty's Vigil, The Occupy Anthology: 99 Poets among the 99%*. Eds. Karla Linn Merrifield et al. Kanona, NY: Foothills Publishing, 2012. "Reawakening."

*Extreme: An Anthology for Social and Environmental Justice*. Ed. Mark Lipman. Venice, CA: Vagabond Books, 2018. "Pipelines."

*Dissent: An Anthology to End War and Capitalism*. Ed. Mark Lipman. Venice, CA: Vagabond Books, 2024. "My Country Tis of Thee."

*Winter in America (Again: Poets Respond to 2024 Election)*. Eds. Katie Sarah Zale & Paul E. Nelson, 2025. "Topology Rhizome Haiku."

*Depose: An Anthology of Working Class Solidarity*. Ed. Mark Lipman. Venice, CA: Vagabond books, 2025. "Lickety Split."

---

#### CONSULTING PRESENTATIONS AND FULL DAY WORKSHOPS:

Map Yourself in Google Earth. EDCO Collaborative, Waltham, MA, 2 August 2011.

Glogging for Educators. EDCO Collaborative, Waltham, MA, 20 July 2010.

[Webquest Workshop](#). Cathedral High School, Boston, MA, October 2006.

iSafe Internet Safety Training. Cathedral High School, Boston, MA, 12 October 2005.

[The Principal as Technology Leader](#). St. Mary's of Lynn, Lynn, MA, 21 May 2005.

"Cyber as a Second Language: Possibilities for Teaching English with the Internet."  
University of Nebraska--Omaha, 29-30 January 1997.

---

#### MISCELLANEOUS PRESENTATIONS:

[Mnemonics: Social Networking as Collaborative Memory](#). EDCO Collaborative, Waltham, MA, 11 April 2008.

Teen Safety on the Internet. Cathedral High School, Boston, MA, 12 December, 2001.

Brain-Based Learning Strategies. Cathedral High School, Boston, MA, 14 June 2001.

How Cathedral High School Uses Technology. Matignon High School, Cambridge, MA, 18 May 2000.

---

## CONFERENCE PRESENTATIONS:

[Writing Interactive Fiction with Twine](#): Multimedia Storytelling and Web Publication.  
MassCUE Conference. Foxboro, MA, 26 October 2017.

"Second Life: Imaging Virtual Place," Invent-L Conference 2007: Imaging Place,  
Gainesville, FL, 24-26 Feb 2007. [Part 1](#) & [Part 2](#).

["Sociomedia: The Transformative Power of Technology"](#), MassCUE Conference:  
Education for the Information Age, 16-17 Nov 2006.

"Ranger Richard in MOOSE CROSSING: Constructivist Learning Environments in  
Cyberspace," New England League of Middle Schools Annual Conference,  
Providence, RI, 23-26 Mar 1998.

"Student Collaborative Projects in Virtual Space," Building an Educational Experience  
Through Applications of Computer-Based Technologies, St. Paul, MN,  
21-22 Nov 1996.

"Collaborative Ventures in Cyberspace: Models for Using the Internet in the  
Humanities," Attending to Technology, College Park, MD, 7-9 Nov 1996.

"Examples of Teaching English with the Internet," University of St. Thomas' Getting  
Connected Conference, St. Paul, MN, 13-14 June 1996.

Respondent to Sven Birkerts' keynote address, Back to the Classrooms of the Future, St.  
Paul, MN, 22 May 1996.

"Overcoming the Inertia: MOO Construction and Deconstructive Pedagogy," MAACW  
Conference on Teaching and Learning with Technology, Fredericksburg, VA,  
9-10 Feb 1996.

"Students as Producers: Deconstructive Pedagogy and Electronic (Inter)textuality," The  
Midcontinent Institute Conference on Teaching Innovations, Minot, ND,  
9-11 Nov 1995.

Roundtable Discussion Leader: "Using Technology in a Student-Centered Fashion," The  
Midcontinent Institute Conference on Teaching Innovations, Minot, ND,  
9-11 Nov 1995.

"Weaving The Web: Using Hypertextual Principles For Collaborative Learning,"  
International Society for Exploring Teaching Alternatives, Bloomsburg, PA,  
12-14 October 1995.

"Comics as Emblem Books: Allegory as Im/morality Play," The Second Minnesota Conference on Cultural Emblematics, Minneapolis, MN, 27-29 April 1995.

"Panel Presentation: Methods of Teaching Visual Literacy," The Second Minnesota Conference on Cultural Emblematics, Minneapolis, MN 27-29 April 1995.

Chair, "Hypercard Workshop," The Conference on College Composition and Communication, Washington D.C., 25 March 1995.

"Hypertext Writing in Renaissance Studies," The Politics and Processes of Scholarly Publishing, St. Petersburg, FL, 12 March 1994.

"Rhizography: A Manifesto for Hypertext Composition" (expanded version, multimedia performance), Second International Colloquium on the Work of Deleuze and Guattari, Durham, NC, March 1993.

"The Patriarchal Cyberpoetics of Dan Simmons' HYPERION and THE FALL OF HYPERION," The Fourteenth Annual Conference on the Fantastic in the Arts, Ft. Lauderdale, FL, March 1993.

"Rhizography: A Manifesto for Hypertext Composition," Southern Humanities Conference, Huntsville, AL, February 1993.

"The Narrator in Spenser's PROSOPOPOIA, OR MOTHER HUBBERDS TALE," Sixteenth Century Studies Conference, Atlanta, GA, October 1992.

"A Coffin for the Five Paragraph Theme" (a 90 minute collaborative multimedia performance), FCEA Conference, Daytona FL, January 1992.

---

## COURSES TAUGHT:

### *University of Florida*

ENG 1101 – Expository and Argumentative Writing

ENG 1102 – Writing About Literature

ENG 1145 – Writing About the American Dream

ENG 2012 – Survey of British Literature from Beowulf to Pope

ENG 3310 – Advanced Exposition

### *Hamline University – College of Liberal Arts*

ENG 111 – Introduction to College Writing

ENG 116 – Introduction to Poetry  
 ENG 121 – British Literature to 1789  
 ENG 122 – British Literature from 1789  
 ENG 300 – Literary Theory  
 ENG 353 – Studies in British Literature: The Arthurian Legends  
 ENG 385 – Argumentative Writing  
 ENG 398 – Technology and Literature: Introduction to Hypertext Composition  
 ENG 398 – Building Information Spaces in Hypertext and Virtual Reality  
 ENG 570 – Theories and Practices of Teaching English

*Hamline University – Graduate School of Education*

CSEd 704 – Building Homepages on the World-Wide Web

*Bunker Hill Community College*

|                              |                                   |
|------------------------------|-----------------------------------|
| ENG 095 – Writing Skills II  | Fall 1998                         |
| ENG 112 – College Writing II | Fall 1998, Spring 1999, Fall 2000 |

*Northern Essex Community College – Lawrence Campus*

|                                 |             |
|---------------------------------|-------------|
| EN 4401 – English Composition I | Summer 2000 |
|---------------------------------|-------------|

*South End Adults at Cathedral (SEAC)*

|                              |                         |
|------------------------------|-------------------------|
| Introduction to the Internet | Fall 1998 – Spring 2005 |
|------------------------------|-------------------------|

*Emerson College – Visual and Media Arts MFA Program*

|                                       |                                     |
|---------------------------------------|-------------------------------------|
| VM606 – Writing for Interactive Media | Spring 2010, 2011, 2012, 2013, 2014 |
|---------------------------------------|-------------------------------------|

*Stoneham Public Schools – Instructional Technology/Computer Science*

|                                |                                                |
|--------------------------------|------------------------------------------------|
| Video Game Web Design          | High School semester elective 2014-17          |
| Computer Applications          | High School semester elective 2014-17          |
| Advanced Computer Applications | High School semester elective 2014-15, 2015-16 |
| Intro to Computer Science      | High School semester elective Fall 2016        |
| Computer Technology            | Middle School quarter class 2014-15, 2015-16   |
| Media Research                 | Middle School quarter class 2014-15, 2015-16   |
| Computer Programming           | Middle School quarter class 2016-17            |

|                  |                             |         |
|------------------|-----------------------------|---------|
| Library Research | Middle School quarter class | 2020-21 |
|------------------|-----------------------------|---------|

PLTW Courses

|                                         |                             |         |
|-----------------------------------------|-----------------------------|---------|
| Comp. Science for Innovators and Makers | Middle School quarter class | 2017-23 |
|-----------------------------------------|-----------------------------|---------|

|              |                             |         |
|--------------|-----------------------------|---------|
| App Creators | Middle School quarter class | 2019-23 |
|--------------|-----------------------------|---------|

|                                |                                |         |
|--------------------------------|--------------------------------|---------|
| AP Computer Science Principles | High School full-year elective | 2017-19 |
|--------------------------------|--------------------------------|---------|

|               |                                |         |
|---------------|--------------------------------|---------|
| Cybersecurity | High School full-year elective | 2018-19 |
|---------------|--------------------------------|---------|

|                                  |           |  |
|----------------------------------|-----------|--|
| Introduction to Computer Science | Certified |  |
|----------------------------------|-----------|--|

*Online Teaching*

Poetry Writing Online

|                                 |           |
|---------------------------------|-----------|
| <i>The Loft, Minneapolis MN</i> | Fall 1997 |
|---------------------------------|-----------|

Inventing Electrate Thinking Practices

|                             |             |
|-----------------------------|-------------|
| <i>UnderAcademy College</i> | Spring 2013 |
|-----------------------------|-------------|

Covid19 Remote Learning Model

|                                       |             |
|---------------------------------------|-------------|
| <i>Stoneham Central Middle School</i> | Spring 2020 |
|---------------------------------------|-------------|